Double Dutch Rose
A Series Quilt in 4 Parts

Finished size: about 53" x 53" as shown with borders
Block sizes: 3" and 6" finished size blocks

Part 1: Choose Fabrics, Sew Central Medallion, and Start Pieced Borders

Fabric Selection and Yardage Requirements
(based on 44" wide fabric):

Color Scheme 1: Choose 2 contrasting colors and 1 background color. For each contrasting color, select 4 shades gradated from light to dark.

Color A (gold/orange in example):
- A1 (lightest gold/orange): 1/4 yd
- A2 (medium-light gold/orange): 1-1/2 yd
- A3 (medium-dark gold/orange): 3/4 yd
- A4 (dark gold/orange): 1/4 yd

Color B (periwinkle blue in example):
- B1 (lightest periwinkle blue): 1/4 yd
- B3 (medium-dark periwinkle blue): 3/4 yd
- B4 (dark periwinkle blue): 1-5/8 yd
- Background (black in example): 2-5/8 yd

Color Scheme 2: This scheme uses 2 contrasting colors and a background.

- Color A: 2-1/8 yd
- Color B: 2-1/2 yd
- Background (BG): 2-5/8 yd

PLUS (for either Color Scheme 1 or 2):
- Binding Fabric: add 1/2 yd for straight-grain binding, more for bias
- Piece of backing fabric 56" x 56": (3-1/4 yd, cut into 2 pieces 1-5/8 yd long, and seamed together after trimming selvedges)
- Piece of batting 56" x 56"

Sewing the Central Medallion:

All blocks in the central medallion are foundation pieced according to the small block diagrams below. The letters and numbers in the diagrams indicate color placement, as seen from the RIGHT SIDE of the block, (Color placement is also shown on the foundation patterns, as well as piecing order.) If following Color Scheme 1, use the full letter and number designation to select the correct shade -- for example, "A2" indicates the medium-light shade of color A. For Color Scheme 2, simply note whether a pieced area uses Color A, Color B or Background -- disregard the number shown after the letter indicating the color.
**Block A** *(pinwheel)*: Sew 2 identical foundation pieced rectangles, following the color designations at left. Sew the two finished rectangles together to make the pinwheel block as shown in the center of the color diagram below.

**Block B** *(square in a square)*: Sew 4 identical blocks, following the color designations at right.

**Block C** *(rectangle with square and triangles)*: Sew 4 identical blocks, following the color designations at left.

**Block D** *(rectangle with left-slanting diamond)*: Sew 4 identical blocks, following the color designations at right.

Sew one Block C to one Block D to form a square block that looks like the diagram at left. Continue with the remaining Block C and Block D rectangles for 4 completed square blocks.

Then sew the 9 blocks together, in 3 rows of 3 blocks each, as shown in the diagram at right:

**Starting the Pieced Border:**

The pieced border requires 52 EACH of both the right- and left-slanting diamond border units. The patterns for these are given in Part 1 so you can work on the pieced border at your own pace throughout, instead of waiting until the end.

**Border-Left Slanting Diamond** *(note that although similar to Block D, it is half the size)*: Piece the Border-Left Slanting Diamond blocks, following the color designations at right.

**Border-Right Slanting Diamond**: Piece the Border-Right Slanting Diamond blocks, following the color designations at left.

Sew pairs of left and right slanting diamond units together as shown at right. For each of the 4 sides of the pieced border, sew 13 pairs together, forming a zig-zag design as shown in the color picture of the quilt on Page 1.

See you next month!
Block D -- Double Dutch Rose

Border Right-Slanting Diamond

Border Left-Slanting Diamond

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Part 2: Sewing First "Ring" of Blocks Around Central Medallion

You'll recognize most of these blocks from last time. The patterns are given again in this part, with the color designations you'll need to sew for this first "ring" around the central 3x3 block medallion.

All blocks in this part are foundation pieced according to the small block diagrams below. The letters and numbers in the diagrams indicate color placement, as seen from the RIGHT SIDE of the block. (Color placement is also shown on the foundation patterns, as well as piecing order.) If following Color Scheme 1, use the full letter and number designation to select the correct shade -- for example, "A2" indicates the medium-light shade of color A. For Color Scheme 2, simply note whether a pieced area uses Color A, Color B or Background -- disregard the number shown after the letter indicating the color.

**Block E** *(square in a square)*: Sew 8 identical blocks, following the color designations at right.

**Block F** *(rectangle with square and triangles)*: Sew 8 identical blocks, following the color designations at left.

**Block G** *(rectangle with square and triangles)*: Sew 4 identical blocks, following the color designations at right. (NOTE: This is a mirror image of block F, with a change in coloration.)

**Block H** *(rectangle with left-slanting diamond)*: Sew 4 identical blocks, following the color designations at right.

Sew one Block F to one Block H to form a square block that looks like the diagram at left. Continue with 3 more Block F and remaining Block H rectangles for 4 completed square blocks.

Lay out the central medallion from last time and all Part 2 blocks as shown at right. Watch your color placement carefully! Sew the two side rows of blocks, then sew to each side of the medallion. Sew the top and bottom rows of blocks, then sew to top and bottom of quilt.

Continue working on the pieced border as instructed in Part 1. See you next month!
Block F -- Double Dutch Rose

(Color A3)

(Color B3)

(Background)

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Part 3: Sewing Outer "Ring" of Blocks

All blocks in this part are foundation pieced according to the small block diagrams below. The letters and numbers in the diagrams indicate color placement, as seen from the RIGHT SIDE of the block. (Color placement is also shown on the foundation patterns, as well as piecing order.) If following Color Scheme 1, use the full letter and number designation to select the correct shade -- for example, "A2" indicates the medium-light shade of color A. For Color Scheme 2, simply note whether a pieced area uses Color A, Color B or Background -- disregard the number shown after the letter indicating the color.

Block J (rectangle with 1 right triangle): Sew 4 identical blocks, following the color designations at left.

Block K (rectangle with 1 right triangle, mirror image of Block J): Sew 4 identical blocks, following the color designations at right.

Block L (rectangle with 2 right triangles): Sew 12 identical blocks, following the color designations at left.

Block M (corner square): Sew 4 identical blocks, following the color designations at right.

Lay out your finished work from last time and all Part 3 blocks as shown at left. Watch your orientation and color placement carefully! The letters along the top row indicate the block designations. Each side is identical: Blocks J, L, L, L, K, with Blocks M in each corner. Sew the two side rows of blocks, then sew these to each side of the quilt center. Sew the top and bottom rows of blocks (including corner blocks). Sew these rows to top and bottom of quilt center.

I hope you’ve been keeping up with the pieced border as instructed in Part 1. See you next month!
Block J -- Double Dutch Rose

(Color A4)

2

(Background)

1

Block K -- Double Dutch Rose

(Color B4)

2

(Background)

1

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Part 4: Borders and Finishing

Narrow Inner Border:
Measure the height and width through the center of your quilt. If your quilt is within 1/8” of 36-1/2” square, cut 4 pieces of your inner border fabric 2” wide by 41”. If your quilt is more than 1/8” off in either dimension, use this inner border to bring it to 36-1/2” square by cutting the border strips wider as needed. Sew border strips to quilt, with either mitered or butted corners, as you prefer. Press. Quilt should now measure 39-1/2” square. If your measurement is larger, trim the borders. If your quilt is not 39-1/2” square after this step (or within 1/8”), the ZigZag Border will not fit properly.

Pieced ZigZag Border:
Refer to Part 1, Starting the Pieced Border, for instructions and foundation patterns for the pieced border units. Sew 4 identical pieced border strips, each with 13 border block units:

Sew a border strip on the right and left sides of your quilt, watching their orientation carefully to correspond with the color picture shown in Part 1.

Sew 4 corner blocks as follows:

For each corner block, sew a corner rectangle 1 and 2 together as shown at left.

Sew a corner block onto each end of the two remaining pieced border strips as shown below. Sew border strips along top and bottom edges of quilt.

Outer Border:
Measure the height and width through the center of your quilt, which should be about 45-1/2” square. Cut 4 pieces of your outer border fabric 4” x 54”. Sew border strips to quilt, with either mitered or butted corners, as you prefer. Press.

Remove papers. Press. Layer, baste, quilt, and bind as desired. Remember to label your quilt with your name, date, place, the name of the quilt, and any other special information about your quilt.

Congratulations! I hope you’ve enjoyed sewing your Double Dutch Rose quilt!